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# Curriculum Vitae & Record of Arts Activity

## :: CURRENT POSITION

- **Assistant Professor of New Media / Interdisciplinary Art.** Department of Fine and Performing Arts, Baruch College, City University of New York. New York City, NY, USA. Fall, 2010-present.

## :: EDUCATION

- **MFA, Hunter College.** Combined Media. Department of Art. 2009.
- **MA, New York University.** Media Ecology. Department of Media, Culture and Communication. 2006.
- **BFA, School of the Art Institute of Chicago.** 2000.

## :: SELECTED EXHIBITIONS

### **2010**

- *Compositions for Bit.* (Project for the Franklin Furnace Fund). Judson Church, New York City. December 16 & 17 (*upcoming*).
- *Guns N' Gals.* DISORIENTALISM (Collaboration with Marianne Kim). "The Wassaic Project Festival," Curated by Kathleen Smith. The Wassaic Project. Wassaic, NY, August 13-23 (*upcoming*).
- *Lunch Break.* "Food-Art," Curated by Ania Greiner and Jessica Hannah. Chicago, IL. June 12.
- *Pipecleaner.* "Losing Yourself in the 21st Century," Curated by Susan Richmond, Cathy Byrd, and Jillian Hernandez. Maryland Art Place. Baltimore, MD. February 4-March 27.

### **2009**

- *Pipecleaner.* "Losing Yourself in the 21st Century," Curated by Susan Richmond, Cathy Byrd, and Jillian Hernandez. Georgia State University Welch School of Art and Design Gallery. Atlanta, GA. October 1-November 19.
- *Hexxed.* "Incidents and Accidents," Curated by Gerelyn Blackstone Bridges. The Hogar Collection. Brooklyn, NY. August 7-30.
- *3G56k.* "Hunter College MFA Thesis Exhibition." New York City. May 13- June 13.
- *Stick To It!* "As Such As Well As An Assumption," Curated by Ruslan Trusewych. T.B.D. Art Space. Brooklyn, NY. March 4-31.

### **2008**

- *DISORIENTALISM.* (Collaboration with Marianne Kim). Solo Show. Arizona State University Galleries. Phoenix, AZ. October 28-November 7.
- *TV Maintenance and Plugging Away.* DISORIENTALISM (Collaboration with Marianne Kim). Mediations Biennale. Poznan, Poland. October 3-30.
- *Building Blocks.* Mediations Biennale. Poznan, Poland. October 3-30.
- *Building Blocks.* "Camouflage: Disappearing in Art," curated by Anja Rudolph. UNOACTU. Dresden, Germany. August 29-September 14.
- *Primaries.* "Prescience," curated by Tyler Emerson-Dorsch. The Dorsch Gallery. Miami, FL. June 14-July 12.
- *INimaging.* "IN>TIME," curated by Sara Schnadt and Mark Jeffrey. Chicago Cultural Center. Chicago, IL. March 8.

### **2007**

- *Pipecleaner.* "Glitches, Bits, and Switches," curated by Ben Chang. Alogon Gallery. Chicago, IL. December 1-January, 2008.
- *An Archaeology of the Mistaken Present.* DISORIENTALISM (Collaboration with Marianne Kim). Performance Studies International Conference (PSI 13). New York University. Site-Specific Performance. New York, NY, November 11.
- *Plugging Away.* DISORIENTALISM (Collaboration with Marianne Kim). "video\_dumbo," curated by Gabriela Moray & Casper Stracke. DUMBO, Brooklyn. Video. September 29.
- *Two by Two, View by View.* DISORIENTALISM (Collaboration with Marianne Kim). 11th Annual D.U.M.B.O. Art Under the Bridge Festival. DUMBO, Brooklyn. Public Performance. September 28 -30.
- *Urban Camouflage: Taking Shelter.* Conflux Festival. Williamsburg, Brooklyn. Street Installation. September 13-16.
- *Live Chatter: Impersonal Impersonation of a Chatterbot Persona.* (re)Actor: 2nd International Conference on Digital Live Art. Leeds Metropolitan University. Remote Text Chat Performance. Leeds, UK. September 10.

- *de(bugging)Loop(de)Loop*. "Turnstile: Single Use." Interval 07. Manchester, UK. Video Installation. July 26-28.
- *Astral Travel for Beginners or Hypno-crazy: Visualizing Change for Community Empowerment*. Collaboration with Stephanie Rothenberg. "Siebren Versteeg Vs. Chicago Ex-pats," curated by Nato Thompson. Creative Time at 205 Club. New York, NY. July 26.

## 2006

- *de(bugging)Loop(de)Loop*. Screening curated by Birgit Rathsmann. Monkey Town, Brooklyn, NY, USA. Video Screening. December 18.
- *Smoggy Slushy Sludge Balls in Smutty Slut Cones*. Collaboration with Tyra Bombetto. "Get Presents and Get Involved, A Pageant of Christmas and Politics," curated by Meg Duguid. Galapagos, Brooklyn, NY, USA. Performance. December 16.
- *Stick To It!* "Triple Layer Cake," curated by Elyce Semenec. CANADA Gallery, New York City, NY, USA. Performance. November 4.
- *Sweet Release*. What?Works (Collaboration with Joseph Ravens and Marianne Kim). City of Chicago Storefront Theater. Chicago, IL, USA. September 21 – October 8.
- *BUG-BYTES*. "Mobotag," curated by Marta Lwin. New York City, NY, USA. Site-specific mobile phone installation. Fall (alpha release).
- *INFORMATION FARM*. Collaboration with Joseph Ravens, Ben Chang, and Silvia Ruzanka. "Human Zoo" at MoKS PostsovkhoZ, Mooste, Estonia. Interactive community mapping performance and online game. August.
- *INFORMATION FARM*. Collaboration with Joseph Ravens, Ben Chang, and Silvia Ruzanka. "Virtual Reality Performance SubFest" at Buffalo Infringement Festival, Buffalo, NY, USA. Interactive community mapping performance and online game. August 3 – 6.
- *Turkish Delight: d/evolution of flight*. Collaboration with Joseph Ravens. Galata Perform. Istanbul, Turkey. Performance. June 29.
- *Sweet Release*. What?Works (Collaboration with Joseph Ravens and Marianne Kim). Universitatea Babeş-Bolyai, Faculty of Theatre and Television & National Museum of Art, Cluj-Napoca, Romania. Multimedia Performance. June 16.

## 2005

- *Let it snow! DISORIENTALISM* (Collaboration with Marianne Kim). "Office of All Sorts of Backwards Productions' Holiday Pageant," curated by Meg Duguid. Galapagos, Brooklyn, NY, USA. Video. December 10.
- *Turns*. "Media Masquerade: The Inner Dialogue of Women in Masquerade" The Centre for Art Tapes. Halifax, NS, Canada. Video (installed). October 17 – 29.
- *Connecting: Intimate Architectures, 3*. Collaboration with Joseph Ravens and Marianne Kim. De Balie Center for Culture and Politics, Amsterdam, Netherlands. Instant Messaging and Wireless Communication Public Performance. April 1.
- *Roaming: Intimate Architectures, 2*. Collaboration with Joseph Ravens and Marianne Kim. Rembrandtplein, Amsterdam, Netherlands. Wireless and Mobile Communication Public Performance. Developed in residence December 20, 2004 – January 11, 2005. Performed January 8.
- *Table Talk: Intimate Architectures, 1*. Collaboration with Joseph Ravens and Marianne Kim. Walem Cafe, Amsterdam, Netherlands. Wireless Communication Public Performances. Developed in residence December 20, 2004 – January 11, 2005. Performed January 5.

## 2004

- *Configurations*. "Occurrences: the performative space of video," curated by Trevor Martin. Gallerie Soliel. Lexington, KY, USA. Video. September 17 – October 8, 2004.
- *Picnic Series: Lunch Break. Melon Brawl. Meat Heads*. Public Performances in Daley Plaza, Oak Street Beach, and Hyde Park. Chicago, IL, USA. August 6, 7, 8.

## 2003

- *Configurations*. "Occurrences: the performative space of video," curated by Trevor Martin. Betty Rymer Gallery. Chicago, IL, USA. Video. December 11 - February 13, 2004.
- *Distance Learning*. "Time Share: Spare Time" Urban Institute for Contemporary Arts. Grand Rapids, MI, USA. Performance Installation. June 14.
- *Get Back to Happy*. "Welcome to the Avant-Garde" (Featured Performance) Performance Art Festival+Archives. Cleveland, OH, USA. Performance Installation. June 7.

## 2002

- *Specific Difficulty*. "Pictorial Seams," curated by Jennifer Talbot. Betty Rymer Gallery. Chicago, IL, USA. Video Installation. October 11 - November 13.
- *Attachments*. "Performing On The Edge," curated by Kym Olsen. First Annual New Haven Fringe Festival, (untitled) space, New Haven, CT, USA. Video. June 29.
- *Turns*. "Slant: Bold Asian American Images" DiverseWorks, Houston, TX, USA. Video (installed). May 31 - June 30.
- *Get Back to Happy*. "Anatomies: Contemporary Performance in Chicago," curated by Cory Gearhardt and Matthew Wilson. Columbia College. Chicago, IL, USA. Performance Installation. March 1.
- *Turns*. "Interrogating Diversity" Betty Rymer Gallery. Chicago, IL, USA. Video (installed). February 1 - March 13.

## 2001

- *Attachments*. "I Wish I'd Thought of That! Performance Art History Repeats Itself," curated by Katherine Behar, Jennifer Dowlin-Kelly, Thea Miklowski, and Kevin Newhall. The Spareroom. Chicago, IL, USA. Performance video. September 14, 15.
- *opt/up 2000 1/2*. Solo Show. The Spareroom. Chicago, IL, USA. Performance, installation, website and text. March 25.

## 2000

- . . . (*dot, dot, dot*). "An Evening of Performance Art" [Invitational]. The School of the Art Institute of Chicago. Chicago, IL, USA. Performance, installation and video. June 1.
- . . . (*dot, dot, dot*). Group Show [Juried]. Gallery 2, The School of the Art Institute of Chicago. Chicago, IL, USA. Performance, installation and video. May 19 - July 14.
- *Untitled (sketch for difference and re PETE ition)*. "Five Times Faster" [Invitational]. The Spareroom. Chicago, IL, USA. Durational movement performance and installation. April 14.
- *A Shear Miss*. "BFA Thesis Exhibition." The School of the Art Institute of Chicago, Chicago, IL, USA. Durational performance and installation with video. March 31 - April 14.
- *One if by land, two if by see*. "It's About Time: A Durational Performance Event" [Invitational]. The Spareroom. Chicago, IL, USA. Performance. March 4, 5.

## 1999

- *Nesting Piece* and *Wind*. "New York / Chicago / Los Angeles Exchange," curated by Victorine Müller. Istituto Svizzero. Rome, Italy. Photographs and text (*Wind*); Video (*Nesting Piece*). May - June.
- *No title, 1999*. Group Show [Juried]. Gallery 2. Chicago, IL. Durational performance and installation with video. January 29 - March 5.

## 1998

- *No Title (Back)*. Solo Event. Waterville, ME, USA. Site-specific performance/installation. July 21.
- *No Title. "Tough Nights"* [Invitational]. Tough Gallery. Chicago, IL, USA. Performance. March 27, 28.

## 1997

- *reflex*. Group Show [Juried]. Gallery 2. The School of the Art Institute of Chicago. Chicago, IL, USA. Performance. November 14, 15.

## :: AWARDS

- **Fellowship**. Editorial Assistant for *Art Journal*, College Art Association. New York City, NY, USA. 2009-2012.
- **Franklin Furnace Fund**. Performance Art Grant. 2008/2009.
- **United States Consulate, Leipzig**. Project grant to support *Building Blocks* performance in Dresden. 2008.
- **New York University**. NYU Graduate Student Organization Competitive Grant. 2005.
- **Illinois Arts Council**. Fellowship Finalist Award. New Performance Forms category. 2004.
- **Cleveland Performance Art Festival+Archives**. Featured Performance Award. 2003.
- **Illinois Arts Council**. Fellowship Finalist Award. Interdisciplinary / Performance Art category. 2002.
- **School of the Art Institute of Chicago**. Merit Scholarship. 1996–2000.

## :: PUBLICATIONS

- "Facing Necrophilia, or 'Botox Ethics'" in *Object-Oriented Ontology Collection*, Levi Bryant and Ian Bogost, eds. Open Humanities Press (*forthcoming, 2010*).
- "Ambient Clumsiness." (Co-authored with Silvia Ruzanka.) *Symposium on Electronic Imaging Science and Technology Proceedings* (January, 2010).
- "Command and Control: Cybernetics and BDSM." *Digital Arts and Cultures 2009 Proceedings* (December, 2009).
- "Capturing Glocality—Online Mapping Circa 2005: Mapping Glocalities." *Parsons Journal for Information Mapping I*, no. 4 (October, 2009).
- "INimaging." *Visual Communication Quarterly* 16, no. 3 (July - September, 2009).
- "Capturing Glocality—Online Mapping Circa 2005: Mapping Territories." *Parsons Journal for Information Mapping I*, no. 1 (January, 2009).
- "Flash[dot]Flatness: Spatial Metaphors in Dot Syntax ActionScript in Macromedia Flash 5." *Extensions: The Online Journal for Embodied Technology I*, no. 1 (2004). Department of World Arts and Culture, UCLA.

## :: PUBLIC PRESENTATIONS, PANELS, AND CURATION

- *Presenter* (with Silvia Ruzanka and Ben Chang). Avatars and Humans. Ecrea Preconference 2010. Hamburg, Germany. 2010 (*upcoming*).
- *Chair and Organizer*, Object-Oriented Feminism, Two Panel Stream ("Object-Oriented Feminism: Programs" and "Object-Oriented Feminism: Parts"). Society for Literature, Science and the Arts, Twenty-fourth Annual Conference. Indianapolis, IN, USA. 2010 (*upcoming*).
- *Presenter* (with Silvia Ruzanka), Virtual Reality Section, Human Vision and Electronic Imaging (HVEI). Symposium on Electronic Imaging Science and Technology. San Jose. January, 2010.
- *Presenter*, Sex and Sexuality, Digital Arts and Culture 2009. University of California at Irvine. December, 2009.
- *Co-Chair* (with Frenchy Lunning) *and Panelist*, Decoding, a Method of Performance / Performance, a Method of Decoding, SLSA 09: Decoding. Society for Literature, Science and the Arts, Twenty-third Annual Conference. Atlanta, GA, USA. 2009.
- *Panelist*, New Media Art & Affect, Bridge Art Fair. New York. 2009.
- *Panelist*, presenting on "Live Chatter: Impersonal Impersonation of a Chatterbot Persona." SLSA 08: Reiterations. Society for Literature, Science and the Arts, Twenty-second Annual Conference. Charlotte, NC, USA. 2008.
- *Artist Talk*, presenting on "Technology as Architecture / Architecture as Technology" 7.stock. Dresden, Germany. 2008.
- *Panelist*, The Problems of New Media Art. Presenting on "R/W/X: (read/write/execute): Materiality of Code and Questions of Representation

- in New Media Art." SLSA 07: CODE. Society for Literature, Science and the Arts, Twenty-first Annual Conference. Portland, ME, USA. 2007.
- *Artist Presentation*. "Live Chatter: Impersonal Impersonation of a Chatterbot Persona." (re)Actor: 2nd International Conference on Digital Live Art. Leeds Metropolitan University. Remote Text Chat Performance. Leeds, UK. 2007.
  - *Panelist and Co-Organizer* (with Michael Zimmer), The Googlization of Everything. Presenting on "Searching for the G/Local." NYU Department of Culture and Communication Graduate Student Conference. Dumbo, Brooklyn, NY, USA. 2005.
  - *Panelist*, Interzone 02. Presenting on "talk to the machine!" De Balie Centre for Culture and Politics. Amsterdam, Netherlands. 2005.
  - *Panel Co-Moderator and Co-Organizer* (with Stephanie Rothenberg), The Integrated Circuit? Embodiment, Difference, Resistance, Version>03. Museum of Contemporary Art Chicago. Chicago, IL, USA. Panel Discussion and Workshops. 2003.
  - *Panelist*, Naked Apprehensions of Technology. Presenting on "Flash[dot]Flatness." Version>02. Museum of Contemporary Art Chicago. Chicago, IL, USA. 2002.
  - *Grant Review Panelist*, Community Arts Assistance Program (CAAP), Multi Arts Category. Chicago Department of Cultural Affairs. Chicago, IL, USA. 2002.
  - *Curator* (with Thea Miklowski, Kevin Newhall, and Jennifer Dowlin-Kelly), "I Wish I'd Thought of That! Performance Art History Repeats Itself" The Spareroom. Chicago, IL, USA. 2001.

## :: HONORS

- *Visiting Artist*. Rutgers University, Program in Women's and Gender Studies. Newark, NJ, USA. 2010.
- *Visiting Artist*. Georgia Institute of Technology, School of Literature, Communication and Culture. Atlanta, GA, USA. 2009.
- *Visiting Artist*. School of Visual Arts, Department of Visual and Critical Studies. New York City, NY, USA. 2009.
- Editorial Assistant Fellowship. *Art Journal*, College Art Association. New York City, NY. 2009-2010.
- *Artist in Residence*. Arizona State University, Interdisciplinary Arts and Performance. Phoenix, AZ, USA. 2008.
- *Artist in Residence*. The School of the Art Institute of Chicago, Performance Department. Chicago, IL, USA. 2008.
- *Guest Artist*. Universitatea Babeş-Bolyai, Faculty of Theatre and Television. Cluj-Napoca, Romania. 2006.
- *Visiting Artist Lecturer*. The School of the Art Institute of Chicago. Department of Film, Video and New Media; Department of Fiber and Material Studies; Department of Art History, Theory and Criticism; Department of Fiber and Material Studies. Chicago, IL, USA. 2000, 2001, 2002.
- *Guest Artist in Residence*. Chicago Waldorf High School. Performance Art teacher for special semester elective. Chicago, IL, USA. 2000.

## :: PREVIOUS TEACHING EXPERIENCE

- *Adjunct Associate Professor*, Fine Arts. Pace University. Fine Arts Department. New York City, NY, USA. 2010.
- *Research Assistant*. Hunter College, CUNY. Prof. Katy Siegel, Department of Art and Art History. New York City, NY, USA. 2008-present.
- *Teaching Assistant*. Hunter College, CUNY. Department of Art and Art History. "Graduate Seminar: Art in the Age of Extremes," Prof. Katy Siegel. New York City, NY, USA. 2008.
- *Teaching Assistant*. Hunter College, CUNY. Department of Art and Art History. "Undergraduate Video and Time-based Projects," Prof. Constance DeJong. New York City, NY, USA. 2008.
- *Adjunct Lecturer*. Hunter College, CUNY. Department of Film and Media Studies. New York City, NY, USA. 2006.
- *Adjunct Instructor*. The School of the Art Institute of Chicago. Department of Film, Video and New Media. Chicago, IL, USA. 2002–2004.
- *Performance Art Teacher*. The Bauen Camp. Interdisciplinary arts camp for international teens with emphasis on using art to creatively respond to social challenges. Sheridan, WY, USA. 2001.

## :: PROFESSIONAL AFFILIATIONS

- **Member**. Society for Literature, Science and the Arts.
- **Member**. College Art Association.
- **Member**. American Association of Museums.