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# Curriculum Vitae & Record of Arts Activity

## :: CURRENT POSITIONS

- **Assistant Professor of New Media.** Department of Fine and Performing Arts, Baruch College, City University of New York.
- **Digital Fellow.** *Art Journal*. College Art Association.

## :: EDUCATION

- **Hunter College.** Combined Media. Department of Art. MFA, 2009.
- **New York University.** Media Ecology. Department of Media, Culture and Communication. MA, 2006.
- **School of the Art Institute of Chicago.** BFA, 2000.

## :: SELECTED EXHIBITIONS

### **2011**

- *Moscow Biennial Video Special Projects.* Curated by Dima Strakovsky. Moscow Biennial. Moscow, Russia. September.
- *FIRE/SKY/WATER...REPRODUCTION.* (Disorientationism.) Curated by Carlos Rigau. de la Cruz Collection. Miami, FL, USA. April 9-July 9.
- *Green Screen Dreams.* Curated by Nat Trotman, in association with the 2011 Armory Show. The Big Screen Project. New York City, NY, USA. March 1-6.

### **2010**

- *Compositions for Bit.* Individual Exhibition. Judson Church, New York City, NY, USA. December 16, 17.
- *Dis-Robed.* (Disorientationism.) Curated by Kathleen Smith. The Wassaic Project Summer Festival. Wassaic, NY, August 13-23.
- *Food-Art.* Curated by Ania Greiner and Jessica Hannah. Chicago, IL. June 12.
- *Losing Yourself in the 21st Century.* Curated by Susan Richmond, Cathy Byrd, and Jillian Hernandez. Maryland Art Place. Baltimore, MD, USA. February 4-March 27.

### **2009**

- *Losing Yourself in the 21st Century.* Curated by Susan Richmond, Cathy Byrd, and Jillian Hernandez. Georgia State University Welch School of Art and Design Gallery. Atlanta, GA, USA. October 1-November 19.
- *Incidents and Accidents.* Curated by Gerelyn Blackstone Bridges. The Hogar Collection. Brooklyn, NY, USA. August 7-30.
- *Hunter College MFA Thesis Exhibition.* New York City, NY, USA. May 13- June 13.
- *As Such As Well As An Assumption.* Curated by Ruslan Trusewych. T.B.D. Art Space. Brooklyn, NY, USA. March 4-31.

### **2008**

- *DISORIENTALISM.* (Disorientationism.) Individual Exhibition. Arizona State University Galleries. Phoenix, AZ, USA. October 28-November 7.
- *Mediations Biennale.* (Disorientationism.) Poznan, Poland. October 3-30.
- *Mediations Biennale.* Poznan, Poland. October 3-30.
- *Camouflash: Disappearing in Art.* Curated by Anja Rudolph. UNOACTU. Dresden, Germany. August 29-September 14.
- *Prescience.* Curated by Tyler Emerson-Dorsch. The Dorsch Gallery. Miami, FL, USA. June 14-July 12.
- *IN>TIME.* Curated by Sara Schnadt and Mark Jeffrey. Chicago Cultural Center. Chicago, IL, USA. March 8.

### **2007**

- *Glitches, Bits, and Switches.* Curated by Ben Chang. Alogon Gallery. Chicago, IL, USA. December 1-January, 2008.
- *Performance Studies International (PSi 13).* (Disorientationism.) New York University. New York, NY, USA. November 11.
- *video\_dumbo.* (Disorientationism.) Curated by Gabriela Moray & Casper Stracke. DUMBO, Brooklyn. September 29.
- *11th Annual D.U.M.B.O. Art Under the Bridge Festival.* (Disorientationism.) Brooklyn, NY, USA. September 28-30.

- *Conflux Festival*. Brooklyn, NY, USA. September 13-16.
  - *(re)Actor: 2nd International Conference on Digital Live Art*. Leeds Metropolitan University. Leeds, UK. September 10.
  - *Turnstile: Single Use*. Curated by Interval. The Holden Gallery. Manchester, UK. July 26-28.
  - *Siebren Versteeg Vs. Chicago Ex-pats*. (Collaboration with Stephanie Rothenberg.) Curated by Nato Thompson. Creative Time at 205 Club. New York, NY, USA. July 26.
- 2006**
- *Monkey Town Screening*. Curated by Birgit Rathsmann. Monkey Town. Brooklyn, NY, USA. December 18.
  - *Get Presents and Get Involved, A Pageant of Christmas and Politics*. (Collaboration with Tyra Bombetto.) Curated by Meg Duguid. Galapagos. Brooklyn, NY, USA. December 16.
  - *Triple Layer Cake*. Curated by Elyce Semenec. CANADA Gallery, New York City, NY, USA. November 4.
  - *Sweet Release*. (What?Works.) Individual Exhibition. City of Chicago Storefront Theater. Chicago, IL, USA. September 21 – October 8.
  - *Mobotag*. Curated by Marta Lwin. New York City, NY, USA. Fall (alpha release).
  - *Human Zoo*. (INFORMATION FARM collaboration with Joseph Ravens, Ben Chang, and Silvia Ruzanka.) MoKS PostsovkhoZ, Mooste, Estonia. August.
  - *Virtual Reality Performance SubFest*. (INFORMATION FARM collaboration with Joseph Ravens, Ben Chang, and Silvia Ruzanka.) Buffalo Infringement Festival, Buffalo, NY, USA. August 3-6.
  - *Turkish Delight: d/evolution of flight*. (Collaboration with Joseph Ravens.) Solo Show. Galata Perform. Istanbul, Turkey. June 29.
  - *Sweet Release*. (What?Works.) Individual Exhibition. National Museum of Art, Cluj-Napoca, Romania. June 16.
- 2005**
- *Office of All Sorts of Backwards Productions' Holiday Pageant*. (Disorientalism.) Curated by Meg Duguid. Galapagos, Brooklyn, NY, USA. December 10.
  - *Media Masquerade: The Inner Dialogue of Women in Masquerade*. The Centre for Art Tapes. Halifax, NS, Canada. October 17-29.
  - *Connecting: Intimate Architectures, 3*. (What?Works.) De Balie Center for Culture and Politics, Amsterdam, Netherlands. April 1.
  - *Roaming: Intimate Architectures, 2*. (What?Works.) Individual Exhibition. Rembrandtplein, Amsterdam, Netherlands. Performed January 8.
  - *Table Talk: Intimate Architectures, 1*. (What?Works.) Individual Exhibition. Walem Cafe, Amsterdam, Netherlands. January 5.
- 2004**
- *Occurrences: the performative space of video*. Curated by Trevor Martin. Gallerie Soliel. Lexington, KY, USA. September 17-October 8, 2004.
  - *Picnic Series: Lunch Break. Melon Brawl. Meat Heads*. Individual Exhibition. Public Performances in Daley Plaza, Oak Street Beach, and Hyde Park. Chicago, IL, USA. August 6, 7, 8.
- 2003**
- *Occurrences: the performative space of video*. Curated by Trevor Martin. Betty Rymer Gallery. Chicago, IL, USA. December 11-February 13, 2004.
  - *Time Share: Spare Time*. Urban Institute for Contemporary Arts. Grand Rapids, MI, USA. June 14.
  - *Welcome to the Avant-Garde*. (Featured Performance) Curated by Thomas Mulready. Performance Art Festival+Archives. Cleveland, OH, USA. June 7.
- 2002**
- *Pictorial Seams*. Curated by Jennifer Talbot. Betty Rymer Gallery. Chicago, IL, USA. October 11-November 13.
  - *Performing On The Edge*. Curated by Kym Olsen. First Annual New Haven Fringe Festival, (untitled) space, New Haven, CT, USA. June 29.
  - *Slant: Bold Asian American Images*. Curated by Melissa Hung. DiverseWorks, Houston, TX, USA. May 31-June 30.
  - *Anatomies: Contemporary Performance in Chicago*. Curated by Cory Gearhardt and Matthew Wilson. Columbia College. Chicago, IL, USA. March 1.
  - *Interrogating Diversity*. Betty Rymer Gallery. Chicago, IL, USA. February 1-March 13.
- 2001**
- *I Wish I'd Thought of That! Performance Art History Repeats Itself*. Curated by Katherine Behar, Jennifer Dowlin-Kelly, Thea Miklowski, and Kevin Newhall. The Spareroom. Chicago, IL, USA. September 14, 15.
  - *opt/up 2000 1/2*. Individual Exhibition. The Spareroom. Chicago, IL, USA. March 25.
- 2000**
- *An Evening of Performance Art*. Gallery 2. Chicago, IL, USA. June 1.
  - *Juried Group Show*. Gallery 2. Chicago, IL, USA. May 19-July 14.
  - *Five Times Faster*. Curated by Chicago Time Arts eXhibitions. The Spareroom. Chicago, IL, USA. April 14.
  - *BFA Thesis Exhibition*. The School of the Art Institute of Chicago, Chicago, IL, USA. March 31-April 14.

- *Land Fill*. Gallery 2. Chicago, IL, USA. February 18, 19.
- *It's About Time: A Durational Performance Event*. Curated by Chicago Time Arts eXhibitions. The Spareroom. Chicago, IL, USA. March 4, 5.  
**1999**
- *New York / Chicago / Los Angeles Exchange*. Curated by Victorine Müller. Istituto Svizzero. Rome, Italy. May - June.
- *Juried Group Show*. Gallery 2. Chicago, IL, USA. January 29-March 5.  
**1998**
- *No Title (Back)*. Individual Exhibition. Waterville, ME, USA. July 21.
- *Tough Nights*. Curated by Melinda Moran. Tough Gallery. Chicago, IL, USA. March 27, 28.  
**1997**
- *Juried Group Show*. Gallery 2. Chicago, IL, USA. November 14, 15.

## :: AWARDS

- **Fellowship**. Editorial Assistant for *Art Journal*, College Art Association. New York City, NY, USA. 2009-2010.
- **Franklin Furnace Fund**. Performance Art Grant. 2008/2009.
- **United States Consulate, Leipzig**. Project grant to support *Building Blocks* performance in Dresden. 2008.
- **New York University**. NYU Graduate Student Organization Competitive Grant. 2005.
- **Illinois Arts Council**. Fellowship Finalist Award. New Performance Forms category. 2004.
- **Cleveland Performance Art Festival+Archives**. Featured Performance Award. 2003.
- **Illinois Arts Council**. Fellowship Finalist Award. Interdisciplinary / Performance Art category. 2002.
- **School of the Art Institute of Chicago**. Merit Scholarship. 1996–2000.

## :: PUBLICATIONS

- "Facing Necrophilia, or 'Botox Ethics'" in *Object-Oriented Ontology Collection*, Levi Bryant and Ian Bogost, eds. Open Humanities Press (*forthcoming, 2011*).
- "Ambient Clumsiness." (Co-authored with Silvia Ruzanka.) *Symposium on Electronic Imaging Science and Technology Proceedings* (January, 2010).
- "Command and Control: Cybernetics and BDSM." *Digital Arts and Cultures 2009 Proceedings* (December, 2009).
- "Capturing Glocality—Online Mapping Circa 2005: Mapping Glocalities." *Parsons Journal for Information Mapping* 1, no. 4 (October, 2009).
- "INimaging." *Visual Communication Quarterly* 16, no. 3 (July - September, 2009).
- "Capturing Glocality—Online Mapping Circa 2005: Mapping Territories." *Parsons Journal for Information Mapping* 1, no. 1 (January, 2009).
- "Flash[dot]Flatness: Spatial Metaphors in Dot Syntax ActionScript in Macromedia Flash 5." *Extensions: The Online Journal for Embodied Technology* 1, no. 1 (2004). Department of World Arts and Culture, UCLA.

## :: PUBLIC PRESENTATIONS, PANELS, AND CURATION

- *Panelist*, "Consuming Asian America: International Network for Diasporic Asian Art Research." Association for Asian American Studies Annual Conference. New Orleans, LA, USA. 2011.
- *Co-Chair*, "New Media Art and Feminism: Hot or Not?" Dialogue for the New Media Caucus Annual Meeting, New York City, NY, USA. 2011.
- *Chair and Organizer*, Object-Oriented Feminism, Two Panel Stream ("Object-Oriented Feminism: Programs" and "Object-Oriented Feminism: Parts"). Society for Literature, Science and the Arts, Twenty-fourth Annual Conference. Indianapolis, IN, USA. 2010.
- *Respondent*, Book Panel on *Programmed Visions: Software and Memory* by Wendy Hui Kyong Chun. Society for Literature, Science and the Arts, Twenty-fourth Annual Conference. Indianapolis, IN, USA. 2010.
- *Presenter* (with Silvia Ruzanka and Ben Chang). Avatars and Humans. Ecrea Preconference 2010. Hamburg, Germany. 2010.
- *Presenter* (with Silvia Ruzanka), Virtual Reality Section, Human Vision and Electronic Imaging (HVEI). Symposium on Electronic Imaging Science and Technology. San Jose. January, 2010.
- *Presenter*, Sex and Sexuality, Digital Arts and Culture 2009. University of California at Irvine. December, 2009.
- *Co-Chair* (with Frenchy Lunning) *and Panelist*, Decoding, a Method of Performance / Performance, a Method of Decoding, SLSA 09: Decoding. Society for Literature, Science and the Arts, Twenty-third Annual Conference. Atlanta, GA, USA. 2009.
- *Panelist*, New Media Art & Affect, Bridge Art Fair. New York. 2009.
- *Panelist*, presenting on "Live Chatter: Impersonal Impersonation of a Chatterbot Persona." SLSA 08: Reiterations. Society for Literature, Science and the Arts, Twenty-second Annual Conference. Charlotte, NC, USA. 2008.
- *Artist Talk*, presenting on "Technology as Architecture / Architecture as Technology" 7.stock. Dresden, Germany. 2008.
- *Panelist*, The Problems of New Media Art. Presenting on "R/W/X: (read/write/execute): Materiality of Code and Questions of Representation in New Media Art." SLSA 07: CODE. Society for Literature, Science and the Arts, Twenty-first Annual Conference. Portland, ME, USA. 2007.

- *Artist Presentation*. "Live Chatter: Impersonal Impersonation of a Chatterbot Persona." (re)Actor: 2nd International Conference on Digital Live Art. Leeds Metropolitan University. Remote Text Chat Performance. Leeds, UK. 2007.
- *Panelist and Co-Organizer* (with Michael Zimmer), The Googlization of Everything. Presenting on "Searching for the G/Local." NYU Department of Culture and Communication Graduate Student Conference. Dumbo, Brooklyn, NY, USA. 2005.
- *Panelist*, Interzone 02. Presenting on "talk to the machine!" De Balie Centre for Culture and Politics. Amsterdam, Netherlands. 2005.
- *Panel Co-Moderator and Co-Organizer* (with Stephanie Rothenberg), The Integrated Circuit? Embodiment, Difference, Resistance, Version>03. Museum of Contemporary Art Chicago. Chicago, IL, USA. Panel Discussion and Workshops. 2003.
- *Panelist*, Naked Apprehensions of Technology. Presenting on "Flash[dot]Flatness." Version>02. Museum of Contemporary Art Chicago. Chicago, IL, USA. 2002.
- *Grant Review Panelist*, Community Arts Assistance Program (CAAP), Multi Arts Category. Chicago Department of Cultural Affairs. Chicago, IL, USA. 2002.
- *Curator* (with Thea Miklowski, Kevin Newhall, and Jennifer Dowlin-Kelly), "I Wish I'd Thought of That! Performance Art History Repeats Itself" The Sparerroom. Chicago, IL, USA. 2001.

## :: HONORS

- *Resident*. (Disorientalism.) The Wassaic Project. Wassaic, NY, USA. 2011.
- *Visiting Artist*. Rutgers University, Program in Women's and Gender Studies. Newark, NJ, USA. 2010.
- *Visiting Artist*. Georgia Institute of Technology, School of Literature, Communication and Culture. Atlanta, GA, USA. 2009.
- *Visiting Artist*. School of Visual Arts, Department of Visual and Critical Studies. New York City, NY, USA. 2009.
- *Artist in Residence*. Arizona State University, Interdisciplinary Arts and Performance. Phoenix, AZ, USA. 2008.
- *Artist in Residence*. The School of the Art Institute of Chicago, Performance Department. Chicago, IL, USA. 2008.
- *Guest Artist*. Universitatea Babeş-Bolyai, Faculty of Theatre and Television. Cluj-Napoca, Romania. 2006.
- *Visiting Artist Lecturer*. The School of the Art Institute of Chicago. Department of Film, Video and New Media; Department of Fiber and Material Studies; Department of Art History, Theory and Criticism; Department of Fiber and Material Studies. Chicago, IL, USA. 2000, 2001, 2002.
- *Guest Artist in Residence*. Chicago Waldorf High School. Performance Art teacher for special semester elective. Chicago, IL, USA. 2000.

## :: PREVIOUS TEACHING EXPERIENCE

- *Adjunct Associate Professor*, Fine Arts. Pace University. Fine Arts Department. New York City, NY, USA. 2010.
- *Research Assistant*. Hunter College, CUNY. Prof. Katy Siegel, Department of Art and Art History. New York City, NY, USA. 2008-present.
- *Teaching Assistant*. Hunter College, CUNY. Department of Art and Art History. "Graduate Seminar: Art in the Age of Extremes," Prof. Katy Siegel. New York City, NY, USA. 2008.
- *Teaching Assistant*. Hunter College, CUNY. Department of Art and Art History. "Undergraduate Video and Time-based Projects," Prof. Constance DeJong. New York City, NY, USA. 2008.
- *Adjunct Lecturer*. Hunter College, CUNY. Department of Film and Media Studies. New York City, NY, USA. 2006.
- *Adjunct Instructor*. The School of the Art Institute of Chicago. Department of Film, Video and New Media. Chicago, IL, USA. 2002–2004.
- *Performance Art Teacher*. The Bauen Camp. Interdisciplinary arts camp for international teens with emphasis on using art to creatively respond to social challenges. Sheridan, WY, USA. 2001.

## :: PROFESSIONAL AFFILIATIONS

- **2010/2011 NYC Operational Coordinator of Events & Exhibits**. New Media Caucus.
- **Member**. New Media Caucus.
- **Member**. Society for Literature, Science and the Arts.
- **Member**. College Art Association.
- **Member**. American Association of Museums.