

# VIDEO INSTALLATION

## Fall, 2003

### Assignment 2

#### states of matter :: states of information

Due: 11.12.02  
20% of Final Grade  
///

#### ASSIGNMENT:

Pick one "state of matter" (solid, liquid or gaseous) and make a video installation in which your use of video as a sculptural material emphasizes qualities associated with that state of matter.

Consider how the FORM you choose to give to the video information in your piece affects its CONTENT.

#### INTERPRETATIONS:

##### *Solid*

Formalism and Concrete Poetry / political activism / surveillance

##### *Liquid*

fluidity of Identity / flow of networked information / "saturation point" (in relation to mass media generated images)

##### *Gas*

projected video and manipulation of light / ephemerality / sound / screensavers

#### RELATED READINGS:

##### Assigned Readings

*Video Installation and the Poetics of Time* by Eleanor Heartney

*Opening Up Spaces within Spaces: The Expansive Art of Pipilotti Rist* by Peggy Phelan

*Video: The Aesthetics of Narcissism* by Rosalind Krauss

*Perceptual Modulations: Reinventing the Spectator* by Jonathan Knight Crary

*The Radio as an Apparatus of Communication* by Bertolt Brecht

*The Ecstasy of Communication* by Jean Baudrillard

<http://superbad.com/>

*MATTHEW BARNEY versus DONKEY KONG* by Wayne Bremser

[http://www.gamegirladvance.com/archives/2003/05/23/matthew\\_barney\\_versus\\_donkey\\_kong.html](http://www.gamegirladvance.com/archives/2003/05/23/matthew_barney_versus_donkey_kong.html)

*The Video Surveillance Debate: Security, Privacy Concerns Weighed in Wake of Sept. 11* (npr website)

<http://www.npr.org/programs/morning/features/2002/feb/surveillance/020225.surveillance.html> .

<http://www.ubu.com/>

#### Recommended Readings

*Video: The Distinctive Features of the Medium* by David Antin

*The Society of the Spectacle* by Guy DeBord

*Sliding Off the Stereotype: Gender Difference in the Future of Television* by William Galperin (collected in Postmodernism and its Discontents ed. E. Ann Kaplan).

*Lightness* by Italo Calvino (collected in Six Memos for the Next Millennium).

<http://jodi.org/>

<http://quickhoney.com/>

<http://www.clevelandart.org/exhibcef/light/html/index.html> (*Into the Light: The Projected Image*)

Discipline and Punish by Michel Foucault.

Time and Bits: Managing Digital Continuity by Margaret McLean and Ben H. Davis, eds.

*Jennifer Steinkamp: Light in Space* by Peter Lunenfeld. Snap to Grid [MIT Press: 2000].

[http://www.bbc.co.uk/arts/news\\_comment/artistsinprofile/wearing.shtml](http://www.bbc.co.uk/arts/news_comment/artistsinprofile/wearing.shtml) (website)